

BASTARD

As recorded by M[^]tley Cr₃e
(from the 1983 Album "Shout At The Devil")

Transcribed by Vik

Words by Nikki Sixx
Music by Nikki Sixx

A Intro

Fast Rock ♩ = 170

1

2

Gtr I

N.H.

T

A

B

17

sl.

5

T

A

B

9

T

A

B

13

T 3 6 5 3 (2) 3 6 5 3
A 0 5 4 2 (2) 0 5 4 2 0
B 0 0 2 0 0 3 2 3 0 0 2 0

Gtr II

T 10 10 10 10 10 13 (12) 13
A 8 8 10 10 10 12 10 10 10 10 12
B 8 8 10 10 10 12 0

sl.

Full

4

16

T (3) 2 4 5 (5) 4 5 4 2
A (3) 2 4 5 (5) 4 5 4 2
B 0 3 2 3 0 0 0 0 0 0 0 0

1/2 1/2 1/2 1/2

T
A
B

20

Gtr I

T
A 2
B 2

3 0 2 2 4 5 (5) 4 5 4 5 4 2

P 0 0 0 0 0 0 0 0

Gtr II

T
A 5
B 7

7 9 8 10 (8) (10) 7 9 8 10 (9) (10) 7 9 8 10 7 9 5 7

Full Full Full Full Full Full Full Full Full....

B Verse

24

T
A 2
B 2

7 7 (7) (7) 5 6 6 7 7 (7) (7) 5 5

sl. sl.

.....

T
A (7)
B

28

T
A 3
B 4

2 2 7 7 (7) (7) 5 6 6 7 7 (7) (7) 5 0

sl. sl.

C Chorus

32

T
A 2 3 0 2 0 3 2 3
B 0 2 2 4 0 5 (5) 4 5 4 5 4 2

36

T
A 2 0 2 2 2 4 0 5 (5) 4 4 5 5 4 4 2
B 0 0 0 0 0 5 0 4 0 5 0 0 5 0 4 0 2

1.

40

T
A 2 2 3 2 3 3 6 5 4 3 (3) 3 3 6 5 4 3
B 3 2 3 0 0 2 2 0 (3) (2) (0) 0 3 2 3 0 0 2 2 0

44

T (3) (3) (3)
A (3) (3) (3) 0 3 2 3 2 2 2 4 0 5 (5) 4 4 5
B (0) 0 3 2 3 0 0 0 5 0 5 0 4 0 5

2.

47

T
A 4 5 4 2 2 2 2 0
B 0 4 0 5 0 4 0 2 2 2 0

D Interlude

50

Gtr I

Gtr II

sl.

E Solo

54

Gtr II
Full

P

F Final Chorus

4.

66

70

74

78

82

P.M.

The musical score for guitar, measures 66 to 82, is as follows:

Measure 66: Guitar staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature staff shows the corresponding fret numbers: 2, 2, 3, 2, 3. A wavy line indicates a pedal point.

Measure 70: Guitar staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature staff shows the corresponding fret numbers: 2, 2, 3, 2, 3. A wavy line indicates a pedal point.

Measure 74: Guitar staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature staff shows the corresponding fret numbers: 2, 2, 3, 2, 3. A wavy line indicates a pedal point.

Measure 78: Guitar staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature staff shows the corresponding fret numbers: 2, 2, 3, 2, 3. A wavy line indicates a pedal point.

Measure 82: Guitar staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The tablature staff shows the corresponding fret numbers: 2, 2, 3, 2, 3. A wavy line indicates a pedal point.

P.M.

85

Gtr I

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | x | 2 | 2 | x | 2 | 2 | x | 2 | 2 | x |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | x | 2 | 2 | x | 2 | 2 | x | 2 | 2 | x |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | x | 0 | 0 | x | 0 | 0 | x | 0 | 0 | x |

Gtr II

| | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | 5 | 5 | 7 | 7 | 9 | 7 | 7 | 5 | 5 | | | | | | | |
| A | 5 | 5 | 7 | 7 | 9 | 7 | 7 | 5 | 5 | | | | | | | |
| B | 3 | 3 | 5 | 5 | 7 | 5 | 5 | 3 | 3 | | | | | | | |

*sl.**sl.*